



ARTS & HUMANITIES NEWS



KENTUCKY DEPARTMENT OF EDUCATION

NCCAS Adds Media Arts Writing Team to Next Generation Arts Standards Project

The National Coalition for Core Arts Standards (NCCAS) has agreed to support the writing of national, voluntary media arts standards as part of the Next Generation Arts Standards Project. Recognizing the growing interest and diversity of media arts as a new mode of expression within public education, NCCAS has formed a team of media arts writers and leadership to lead the work. NCCAS is committed to creating re-envisioned voluntary, web-based arts standards that will build on the 1994 National Arts Standards (and the 2005 Standards for Learning and Teaching Dance in the Arts) that have helped guide curriculum designers, pre-professional training programs, funders, and federal and state policy makers in their PreK-12 decision making. NCCAS leadership is relying on the media arts writing team to create a set of standards that will be equal in rigor, breadth and depth as those of those of



dance, music, theatre and visual arts, while simultaneously recognizing that media arts will be embedded within each of the traditional forms as a pathway for knowing and understanding.

Currently, media arts standards are included in the state standards of Minnesota and South Carolina and in the district standards of New York City and Los Angeles. The writing team will use the research report, *A Review of Selected State Arts Standards*, to help guide it in this work. The report, one of five created in support of the project by the College Board, is available at <http://nccas.wikispaces.com/State+and+Media+Arts+Standards>.

“Our goal is to write media arts standards that will fully describe expectations for student learning in an art form that has the ability to serve as the nexus between the arts and other subjects in the curriculum,” said Pamela Paulson, senior director of policy at the Perpich Center for Arts Education in Minnesota and one of two new NCCAS leadership members chosen to represent the area of media arts in the coalition of eight arts and education organizations. Richard Burrows, retired director of Los Angeles Unified School District’s nationally recognized arts education effort and now an independent strategist, will serve as the other media arts leadership member. He commented, “Media Arts plays a pivotal role in putting a strong, versatile and creative culture at the heart of contemporary learning in today’s education for young minds, and is beautifully positioned to make artistic meaning in bold new
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NCCAS to Include Media Arts

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ways on behalf of the arts.”

Randy Nelson, the head of the education department of cutting-edge film maker DreamWorks Animation, and John Hughes, president and founder of Rhythm & Hues Studios (a leading producer of computer generated animation and visual effects), praised the inclusion of media arts as its own subject area within arts education. “This is a visionary and forward thinking path for arts education,” said Nelson. “Artists who get technology, technologists who get art, managers who are creative and creatives who can manage are our future. Fail to include the full spectrum of skills, fail to treat media arts education as anything but a full partner, and get ready to find an explanation even a child can understand about why the rainbow is missing half its colors, and one for business people about why we are losing jobs to more colorful competitors.”

Said Hughes: “Media arts is relevant to today’s students be-

cause it reflects our contemporary, global culture. It provides vehicles for all students to find success and enjoyment in learning and promotes critical thinking processes while engaging, real world activities that make the content more meaningful.”

The Media Arts Writing Team Members are:

- Dain Olsen, Chair, ArtLAB High School, Los Angeles Unified School District
- Jay Davis, Ambassador School of Global Leadership, Los Angeles Unified School District
- Steven Goodman, Educational Video Center, New York City
- Scot Hockman, South Carolina Department of Education, Columbia, South Carolina
- Jeremy Holien, Perpich Center for Arts Education, Golden Valley, Minnesota
- Anne Kornfeld, Newcomers High School, Long Island, New York
- Colleen Macklin, Parsons New School for Design, Brooklyn, New York
- Bradley Moss, Maple Moun-

tain High School, Springville, Utah

- Michele Nelson, Los Angeles Unified School District
- Betsy Newman, South Carolina ETV, Columbia, South Carolina
- Martin Rayala, Ph.D., Kutztown University of Pennsylvania
- James Reinhard, North Allegheny Schools, Wexford, Pennsylvania
- Evan Tobias, Arizona State University, Tempe, Arizona

NCCAS Leadership and the team chairs met most recently in Reston, Virginia, in the offices of the College Board to finalize work on a learning framework that will guide all five writing teams and to refine the project’s timeline. Writing teams are currently in the first stages of creating drafts. In the coming months, NCCAS will issue a new call for reviewers who will take the first pass over the new standards. For more information about NCCAS and the Next Generation Arts Standards Project, go to www.nccas.wikispaces.com.

Arts & Education Forum

The Southeast Center for Education in the Arts fifth national Arts & Education Forum, *Walking the Talk: Pathways to Quality Integration*, will take place at the University of Tennessee at Chattanooga on May 18-19.

This meeting will explore pathways to quality arts integration, the way in which various arts integration programs have fol-

lowed these paths and the impact of quality arts integration on their programs.

Featured speakers will include Bennett Lentczner, president of RealVisions, Linda Whitesitt and Elda Franklin.

More information, including the schedule, registration and panel proposals, can be found at

www.utc.edu/Outreach/SCEA/2012Forum.php.

Registration is \$195. A special conference rate of \$94 at the Sheraton Read House Hotel is due May 3.

For more information, contact Kim Wheatley at (423) 425-5205 or kim-wheatley@utc.edu.

Lexington Children's Theatre Workshop at the Grand Theatre

The Grand Theatre in Frankfort will host a weeklong summer camp by the Lexington Children's Theatre for ages 8-16 from July 30 to August 3, 9 a.m. to 4:30 p.m. This camp is a theatre performance workshop. A selected script will be used with the Lexington Children's Theatre teachers and interns managing the program.

The cost of the camp will be \$175 per camper. A \$100 nonrefundable registration fee is due on or before May 4, with the bal-

ance of the camp fee of \$75 due by June 15. Payment may be made by check (payable to the Grand Theatre) or by credit card or cash at the Grand Theatre ticket office located at 312 West Main Street, Frankfort.

A minimum of 18 participants is needed in order to conduct this camp, with a maximum of 25. If there are not 18 registrations by May 4, the Grand Theatre reserves the right to cancel this camp and will return the registration deposits.

For more information and to express an interest in attending, please notify the Grand Theatre by April 13 at info@grandtheatrefrankfort.org, or at (502) 352-7469 between the hours of 10 a.m. and 3 p.m.

For more information about the Lexington Children's Theatre and its programs, please visit <http://www.lctonstage.org>.

How Did Your School Celebrate the Arts in March?

According to U.S. Secretary of Education Arne Duncan, the arts are an important part of a well-rounded education for all students. All of the arts – dance, music, theatre and the visual arts – are essential to preparing our nation's young people for a global economy fueled by innovation and creativity and for a social discourse that demands communication in images and sound as well as in text.

The importance of arts education is celebrated each year during March through [Dance in the Schools Month](#), [Music in Our Schools Month](#), [Theatre in Our Schools Month](#) and [Youth Art Month](#). Throughout the country, student presentations in local communities showcased how the arts infuse creativity and innovation into learning. March also presented an opportunity to acknowledge the arts specialists who help students reach high standards in the arts, while also serving their school communi-

ties as "chief creative officers" who collaborate with classroom teachers to integrate the arts with other core subjects.

Research shows that arts-rich schools – ones that provide opportunities for students to experience the arts in deep and meaningful ways and to make curricular connections with math, science and the humanities – are more engaging for students. As schools across Kentucky, along with the nation, strive to increase high school graduation rates and ensure that all students are college- and career-ready, it is shown that students who attend arts-rich schools are more likely to stay in school and go on to graduate from college.

Duncan urged schools to not only celebrate arts learning, but to also determine the health of K-12 arts education programs; where they need strengthening, and especially where they don't



USDOE photo
Secretary Duncan talked with students at one of the Education Department's frequent Student Art Exhibit Openings at the department's headquarters.

currently exist, now is the time to make the arts a vital part of a complete education for all students.

Did your school celebrate the arts in March? Send photos and a concise statement (who, what, when, where and how?) to KDE Arts and Humanities Consultant [Robert Duncan](#) for consideration for inclusion in the May newsletter. Make sure you have releases for recognizable students.

Join KDE for a TweetFEST April 24



The Kentucky Department of Education (KDE) will host a TweetFEST Tuesday, April 24 inviting teachers and administrators to share resources they're using to teach the new Kentucky Core Academic Standards (KCAS) during the 2011-12 school year.

KDE encourages teachers and

administrators who use Twitter to tweet links to resources they are using to implement the KCAS in the classroom at any time on April 24 and add the **#teachkcas** hashtag to each tweet. KDE also will retweet these resources on its Twitter timeline (@KyDeptoEd) on April 24 to share the resources with KDE's Twitter followers. Go to www.twitter.com/kydeptofed to follow KDE on Twitter.

You can sign up for a free account at www.twitter.com. School districts and individual schools who have a Twitter account also are welcome to tweet resources during the TweetFEST.

Please contact Stephanie Siria via email at stephanie.siria@education.ky.gov for more information.

Curtlyn Kramer Wins Poetry Out Loud State Finals Competition

Curtlyn Kramer, a senior from Ashland attending the Gatton Academy at Western Kentucky University, emerged as the winner among the 21 high school champions from across the Commonwealth who competed in the seventh annual Poetry Out Loud state finals on March 12 in Frankfort.

"To me, Poetry Out Loud has been an amazing experience," said Kramer. "I've learned so much about poetry that I normally wouldn't explore or experience. Being able to really delve into the meanings of it is an experience that I wouldn't have had otherwise and I'm grateful for it. As a senior — I am going to be graduating and going off to college soon and the experience that I've had, the public speaking skills, the ability to work with others — I think it's going to serve me well in my future endeavors."

As winner of the state finals, Kramer and her chaperone will receive \$200 and an all expenses paid trip to Washington, D.C., to compete with other state

champions in the national finals May 13-15. The Gatton Academy also will receive \$500 for the purchase of poetry books for its library. The Poetry Out Loud National Recitation Contest will award \$50,000 in scholarships and school prizes to winners and top finalists.

Samantha Isbell, Lone Oak High School (McCracken County), is the second-place winner. She will receive a \$100 cash prize and \$200 for her school to purchase library books.

Three other finalists were Jordan Smith, Harlan County High School; Gabby Thompson, Boyd County High School; and Conor Whalen, Ballard High School (Jefferson County).

The Poetry Out Loud state finals were presented by the Kentucky Arts Council (KAC) in partnership with the National Endowment for the Arts and the Poetry



Photo by KAC
L. to R. KAC executive director Lori Meadows, Kentucky Poetry Out Loud winner Curtlyn Kramer and Poetry Foundation program assistant Justine Haka.

Foundation, as part of the [Poetry Out Loud National Recitation Contest](#), a program that encourages high school students to learn about great poetry through memorization, performance and competition.

The [Kentucky Arts Council](#), the state arts agency, creates opportunities for Kentuckians to value, participate in and benefit from the arts. KAC funding is provided by the Kentucky General Assembly and the National Endowment for the Arts.

Governor's Derby Celebration Art Project



Your students can be a part of the 2012 Governor's Derby Celebration by contributing painted canvases to be used

as table coverings on the grounds of the state Capitol during the Kentucky Derby festivities this May. The tables will be decorated as horses, with a head and a tail affixed to each table and covered by a painted canvas used as a horse blanket and draped across the table.

Table top dimensions are 28" wide x 62" long. The canvas will be sized and cut to drape over the sides of the table.

The Kentucky Arts Council (KAC) will provide canvas to schools wishing to participate. Schools must use their own supplies to complete the paintings, and paint must be outdoor latex and able to withstand inclement weather.

There is no theme requirement, but painted canvases will be used as part of the Derby celebrations. Schools will be responsible for mailing canvases back to the KAC. The KAC retains the right to select which canvases to display, and all canvases become the property of the KAC. The school, class or students that contribute to the finished product will be acknowledged during the festivities.

All completed canvases must be returned to the Kentucky Arts Council by **Friday, April 27** for consideration.

For more information, contact Chris Cathers, program branch manager, at Christopher.cathers@ky.gov or (888) 833-2787, ext. 488 to request a canvas for your school.



Photos courtesy KAC

Nominations Open for 2013 Kentucky Teacher Awards



Kentucky
TEACHER OF THE YEAR

Nominations are now open for

the 2013 Kentucky Teacher Awards, sponsored by the Kentucky Department of Education and [Ashland Inc.](#)

Nominations may be submitted electronically by visiting the 2013 Kentucky Teacher of the Year Web site at kentuckytoy.com. The deadline for nominations is May 15.

Any full-time public school teacher in the state with at least three years of experience is eligible. Additional qualifications are cited on the [application](#). Teachers may be nominated by students, parents, teaching peers, principals or superinten-

dents or anyone from the community who has an interest in honoring an outstanding educator.

All nominated teachers are required to complete a formal application, which must be submitted by June 30. Judging will take place in August by a blue ribbon panel of education professionals from around the state, and up to 24 Ashland Inc. Teacher Achievement Award winners will be announced in September. Following site visits with nine semifinalists in September and personal interviews with the top three candidates, the Kentucky Teacher of the Year will be announced in Frankfort. At that time, all 24 teachers will be honored with cash awards and other mementos.

Teacher Achievement Award winners will receive a cash gift of \$500; two of the three finalists will receive a cash gift of \$3,000; and the Teacher of the Year will receive a cash prize of \$10,000, along with an exciting professional development opportunity. The Kentucky Teacher of the Year then will represent the state in the National Teacher of the Year competition.

The Kentucky Teacher Awards program combines the best elements of the Ashland Inc. Teacher Achievement Awards and the Kentucky Teacher of the Year programs. This is the 12th year for this innovative collaboration between private industry and public education.

UK Design Career Discovery Summer Program for Students



The Summer Career Discovery Program is an intensive two-week program held at the University of Kentucky College of Design. The program is open to high school students who will be juniors and seniors in the fall semester of 2012. Graduating seniors who have been admitted to the University of Kentucky, including the College of Design, and would like to get a head start on design concepts and skills are encouraged to attend.

The goal of the program is to explore the many facets of design education. A major emphasis will be placed on the foundational experience of an intensive design studio, where individual education is enhanced and nurtured in a collective environment. Participants will be challenged to think creatively, analyze design and present their work to peers and professionals.

Over the course of two weeks, participants will take part in a variety of events on and off campus, from morning till evening. This intense program includes lectures, field trips, office visits and workshops. Activities are structured to broaden the participants' understanding of design professions and serve as an introduction to design thinking, problem solving, the Lexing-

ton community and the University of Kentucky.

Admission into the Summer Career Discovery Program is regu-

lated through a selective admission procedure. Participants are selected according to the merit of their cumulative GPAs, the quality of their statements of interest, and the strength of their recommendations.

A \$1,500 tuition fee covers all program costs including tuition, housing, food and tours. Scholarships are available to participants based on a combination of factors, including academic merit, creative accomplishment, financial need and diversity of background.

All events related to the Summer Career Discovery Program will take place in Pence Hall and the Funkhouser Building in the heart of the University of Kentucky's central campus. Off-campus events will take place in and around Lexington, including regional cities.

Session one will be held June 3 through 15. This session may change to accommodate extended high school calendars, due to snow days. Session two will be held July 8 through 20. A typical daily schedule would be:

- 8–9, breakfast
- 9–12, workshop, field trip or tour
- 12–1, lecture or discussion
- 1–2, lunch

- 2–6, studio or field trip
- 6–7, dinner
- 7–9, work session, reading or a movie

Participants will stay in a UK dormitory near the daily activities. Participants will share a room with another Summer Career Discovery participant. Dormitories have 24-hour front desk coverage where attendants provide information and security. In addition, participants will be supervised by a chaperone who will reside in the dorm. Male and female participants are housed on different floors of the building. All meals are provided, including snacks and beverages during daily activities.

Dates and Deadlines for Session One:

- May 1, application deadline
- May 7, Participants are informed of acceptance and scholarships.
- May 21, Payment and forms due .
- June 3, Program begins.
- June 15, Program ends with a ceremony and exhibition.

Dates and Deadlines for Session Two:

- June 4, application deadline
- June 11, Participants are informed of acceptance and scholarships.
- June 25, Payment and forms due.
- July 8, Program begins.
- July 20, Program ends with a ceremony and exhibition.

For more information, please e-mail SCDP@uky.edu or go to www.uky.edu/design/SCDP.

Need to Know News

CIITS



Kentucky's Continuous Instructional Improvement Technology System (CIITS) continues to grow and become a more powerful tool for classroom teachers. It connects and supports the Unbridled Learning work in which we are all engaged. CIITS is an integrated system that brings together implementation of new standards, engaging student learning experiences, assessments for learning, data-driven decision-making and differentiated instruction to meet individual student needs and maximize student learning growth and achievement. This technology platform supports highly-effective teaching and learning for every student, in every classroom throughout Kentucky.

If you haven't delved into CIITS or visited for a while, now is the time. You can access CIITS if you have a valid school e-mail address in Infinite Campus. Go to the CIITS website at <https://ciits.kyschools.us> and follow the prompts to receive your log-in credentials. Once you log in, there are self-directed training materials and videos on the left side of the homepage to help you get started. Don't wait any longer. Give CIITS a try today!

Kentucky Teacher

The Kentucky Department of Education (KDE) publishes [*Kentucky Teacher*](#) to communicate

Questions about arts education in Kentucky? Contact the KDE Arts and Humanities Consultant
Robert Duncan
(502)564-2106

Robert.duncan@education.ky.gov



directly with the state's 40,000 public school teachers. The stories of this award-winning publication include news, perspectives, and practical, workable ideas for guiding students to higher levels of achievement.

[*Kentucky Teacher*](#) is a professional development tool for teachers. As such, it focuses on the work of highly qualified, successful educators to improve teaching and learning in Kentucky schools.

[*Kentucky Teacher*](#) also focuses on items related to the Department of Education's and Kentucky Board of Education's work including Senate Bill 1, strategic plans and more.

You can read archived issues of the print edition of [*Kentucky Teacher*](#) on the [KDE website](#).

SEADAE Seeking Student Work



The State Education Agency Directors of Arts Education (SEADAE) will begin a gallery of changing images of student artwork on its website. Please send images of student work, students in action or arts teachers in the classroom, including dance, drama,

music and visual arts to KDE Arts and Humanities Consultant Robert Duncan, rob-ert.duncan@education.ky.gov, to be forwarded to SEADAE for consideration. Make certain that all of the proper photo releases and permissions are in place and you have full rights to the image. Photos must be of high quality and resolution and show the great things that are happening in Kentucky schools on a daily basis. Out of focus, poorly lit low-quality photos will not be considered for forwarding to SEADAE. Photos are subject to cropping and other minor edits that will not compromise the overall composition.



LBL Education Grants

Land Between the Lakes (LBL) has grants available to help schools pay for class field trips. The grants may be used by any public school within 100 miles of LBL, in Kentucky. They help cover the cost of transportation, facility admissions, program costs and dorm rentals. The deadline for schools to apply is April 30.

LBL programs are designed to support the Kentucky state K-12 curriculum guidelines for science, social studies, and arts and humanities. For more information about LBL's Educational Field Trip Grant, teachers can visit <http://www.friendsoflbl.org> and click on Education Resources or call (270) 924-2038. Results will be posted by June 30.

Need to Know News

NAEA Announces Research Commission

The National Art Education Association (NAEA) has announced plans to establish a Research Commission to identify a comprehensive agenda for visual arts education research. The commission will facilitate an articulated approach to producing and communicating research about the field to support evidence-based decision making and educational policy development.

Throughout NAEA's 65-year history, research has been an important element in shaping quality art education. While the role of research in contemporary education continues to be defined, research is increasingly relied upon to meet public demands for accountability and to inform policy and program development, decision-making, planning and assessment.

A first task for the new Research Commission will be to conduct a meta-analysis and demographic examination of existing studies in visual arts education research that meet accepted standards of quality – i.e., clear objectives, sound methodology, logical findings and reliable data to support findings. The chair and members of the commission were appointed during the NAEA National Convention in New York City, March 1-4.

Music Clinics to be Held

The first ever Single Reed Day will be held at Morehead State



University on Saturday, April 14. Special guest artists Victor Goines (clarinet/jazz saxophone) and Otis Murphy (classical saxophone) will work with intermediate and advanced high school and college clarinet and saxophone students.

Also, multiple vendors will be on site for instrument and accessory trials and purchases; and Vandoren will be presenting a special reed class.

At 4:30 p.m., a free public concert featuring Goines and Murphy will cap off the day.

For more information, contact Assistant Professor Lori Baruth, DMA at (606) 783-2490 or e-mail l.baruth@moreheadstate.edu or go to www.moreheadstate.edu/singlereedday/.



The Campbellsville University School of Music will sponsor a *Percussion Ensemble Festival* on Saturday, April 14, at the Gosser Fine Arts Center.

This event will feature percussion clinics, master classes, student recitals and ensemble performances by several high school percussion ensembles from across the state as well as by the Campbellsville University Percussion Ensemble and Steel Band. The featured clinician is



Andy Harnsberger from Lee University, Tenn.

Harnsberger's clinic, *The Truth About Practice*, will address how to set goals, develop a practice routine and how to structure sessions. In addition, fundamental clinics will be offered on marimba by Mary Gray from Campbellsville and drum set by Adam Hopper from Somerset.

Non-performing groups or individuals may attend the clinics and recital free of charge and are asked to pre-register to ensure adequate space is available. There will be a \$5 admission fee/individual for the evening concert which will feature all of the participating percussion ensembles.

Ensembles from across the state will have the opportunity to be privately critiqued by nationally renowned marimbist and clinician Harnsberger. In addition, these ensembles will perform a mini-concert in the Greens Recital Hall as part of the culminating concert later that night. Ensembles participating include: Marion County High, Muhlenberg County High, Russell County High and Taylor County High.

Registration is now open and will run through March 12 or until five ensembles have registered. Please contact Chad Floyd at (270) 789-5425 or e-mail ccfloyd@campbellsville.edu for more information or to register a student to perform.

Need to Know News

New Arts Integration Resource from the Kennedy Center

The Kennedy Center has just launched a new online resource about arts integration that draws on more than a decade of the Kennedy Center's efforts to clarify arts integration principles and implement best practices. Visit the website and explore the [what](#) and [why](#) of arts integration, find out about the Kennedy Center's [arts integration program in schools](#), explore examples of [arts integration practices](#) and discover a range of Kennedy Center [resources](#). Check it out and share it with teachers, principals, teaching artists, arts organizations and others interested in arts integration: www.artsedge.kennedy-center.org/content/arts-integration.aspx

Big Thought and The Wallace Foundation Launch "Creating Quality" Website

Noting growing recognition that quality is crucial to having arts education pay off for children, the Wallace Foundation and Big Thought have launched a new website, [Creating Quality](#), that provides information, tools and other resources to evaluate and improve the quality of arts education and creative learning in schools, afterschool programs and summer learning opportunities.

Based on a quality improvement process developed and pioneered by Big Thought in Dallas, one of the nation's leading institutions working to deliver

arts education to children, the Creating Quality website houses resources to: engage stakeholders, define quality teaching and learning, assess the quality of programming and improve education for all children.

Educators, artists, civic and community leaders, and policy-makers can access resources that include:

- research, templates and articles
- case studies featuring the work of schools, districts and nonprofits in Dallas and Boston
- videos featuring commentary on the evaluation process from local and national leaders in arts education

International PD Opportunity



Global Exploration for Educators Organization (GEEO) is offering 16 different travel programs for the summer of 2012: India/ Nepal; Vietnam; Thailand/Laos/ Cambodia; China; Russia/ Mongolia/China; Turkey 8-day; Turkey 15-day; South Africa/ Mozambique/Zimbabwe/ Botswana; Morocco; Peru; Ecuador; the Galapagos Islands; and Costa Rica. Space is limited.

Educators have the option to earn graduate school credit and professional development credit while seeing the world. The trips are eight to 24 days in length

and are designed and discounted to be interesting and affordable for teachers. GEEO provides teachers educational materials and the structure to help them bring their experiences into the classroom.

The trips are open to all nationalities of K-12 and university educators and administrators, as well as retired educators. Educators are also permitted to bring along a non-educator guest.

Detailed information about each trip, including itineraries, costs, travel dates and more can be found at www.geeo.org. GEEO can be reached seven days a week, toll free at (877) 600-0105 between 9 a.m.-9 p.m. ET.

Global Exploration for Educators Organization is a 501c3 non-profit organization that runs summer professional development travel programs designed for teachers.

UCAE Fund Grants

The University Council for Art Education (UCAE) provides grants of \$500 to \$1,500 for projects that show promise in advancing exemplary visual art education such as innovative programs, experimental curriculum design, professional development and studio projects.

Completed application and supporting materials are due, postmarked by October 1. For more information, go to www.ucae.org.

Need to Know News

NCLB Impact on the Arts in Kentucky Research Study

Richard Dodson, assistant professor at Murray State University, is conducting research on the effect No Child Left Behind (NCLB) has had on performing arts education in Kentucky schools since its enactment in January 2002. The study will also focus on what Kentucky performing arts educators believe will happen for their programs as a result of Kentucky's recent waiver from NCLB. In this study, performing arts are defined as dance, music, theatre, visual arts and playwriting programs. Educators from every Kentucky school, whether private, magnet or public, which has one or more of these programs, is invited to participate.

Access the survey at <http://www.surveymonkey.com/s/ZJB2GKX>. The survey will be available through the month of April. It should take only about ten to 15 minutes of your time. Participation is voluntary, and all responses on this survey will be anonymous. All survey responses will be treated confidentially and stored on an encrypted file. No personal or school names will be collected.

KyAEA Revamps Web Pages

The Kentucky Art Education Association (KyAEA) has updated its web site with a new look and a Flickr page for student work. Go to the [KyAEA](#) homepage for more information.

Arts-Infused Learning in Middle Level Classrooms

Maureen Lorimer (2011), of the California Lutheran University, conducted case studies of five middle-level classrooms. Interviews and observations gave strong support to the implementation of arts integration pedagogy in middle-level schools. Further, her research suggested positive outcomes for diverse learners.

Access at www.escholarship.org.

Bodies At School: Educating Teachers To Move

Mara J. Gross (2011) examined the DANCE project, a professional development model for educators. Her findings identified factors that contribute to the teachers' willingness and ability to implement dance in their classrooms. Those factors were administrative support, previous experience with dance, confidence with the material, and relevance to individual needs.

Access at www.etsd.ohiolink.edu.

VSA and CVS Present "All Kids Can CREATE" 2012

VSA, the international organization on arts and disability, and CVS Caremark All Kids Can are inviting all children ages 5-15 to submit original artwork on the theme "What Inspires Me" to the 2012 All Kids Can CREATE program. This year's call for art, which launched on the birthday of the inspiring civil rights leader Martin Luther King Jr., invites students to reflect on what in-

spires them and share those inspirations through art. Submissions will be featured in an online gallery and considered for display in the "What Inspires Me" exhibition debuting at the Dr. Martin Luther King, Jr. Memorial Library in Washington, D.C. in August 2012. The deadline for submitting artwork is April 8. More information can be found at www.artsonia.com/allkidscan.

AATE's 25th Anniversary 2012 National Conference

Bring your party hats as American Alliance for Theatre Education (AATE) celebrates its 25th. Come share this milestone with AATE at its national conference in **Lexington** August 8-12 at the Hilton Lexington/Downtown Hotel. AATE will reflect on its past and ring in the next 25 years and beyond, serving theatre artists, educators and scholars, advancing the field, and transforming young people through theatre arts. Visit the conference website for a look at the exciting [programming](#) that is lined up for the celebration. [Registration](#) is open now until August 1.

Online Conversation for Arts in Education

[Continuing the Conversation \(CtC\)](#), explores issues facing the arts education community. CtC brings together professionals to identify and work on urgent issues in arts education sector and to lead and create change in this sector through expanding the place of the arts education.

